

catholic studies minor

Requirements for the Minor: 6 courses taken over four (4) years

- **3 Foundational Courses:** one in philosophy, one in theology—both are (and fulfill) CORE courses. The third foundational course, CATH 296 (*All Things Ignatian...*), should be taken within the first four semesters of a student's program. CATH 296 fulfills an LUC Engaged Learning requirement and a (300 level) Theology elective.
- **3 Elective Courses:** students can specialize in specific disciplines from an array of cross-listed courses, such as Theology, Philosophy, History, English, Classical Studies, Fine Arts, Political Science. These courses may overlap with CORE requirements.
- **NOTE:** no more than two courses from any single academic discipline may count towards the minor; at least two courses must be taken at the 300-level.
- **Capstone:** Catholic Studies minors attend 3 capstone seminars in the second semester of their senior year to explore the relationship of the Catholic Intellectual tradition and their major field of study. They write a synthesizing paper and present or perform an aspect of it at the annual Catholic Studies Banquet in May.

For more information, consult the LUC Catholic Studies Page: <http://www.luc.edu/catholicstudies/index.shtml>
Or contact: Dr. Michael P. Murphy (mmurphy23@luc.edu)

Courses for Fall, 2016

Catholic Studies

CATH 296: All Things Ignatian – Murphy/Schwer (3413)

CATH/ENGL 318: Writing Workshop – [Uwem Akpan](#), *Teilhard de Chardin, SJ, Fellow (1877)*

Theology

THEO 100: Intro to Christian Theology – All sections

THEO 185: Introduction to Christian Ethics – All sections

THEO 190: Loyola's Mission: Ignatian Traditions – All sections

THEO 231: Old Testament – Wetzel (4260, 5912) and Calpino

THEO 232: New Testament – All sections

THEO 265: The Sacraments – Fr. J. Murphy (3962)

THEO 266: The Church in the World – All sections

THEO 279: Roman Catholicism – All Sections

THEO 280: God, Evolution, and Human Origins – Svebakken (5620)

THEO 281: Christianity Through Time – All Sections

THEO 293: Christian Marriage – Murphy (3976)

THEO 340: History of Christian Ethics – Rajendra (4575)

THEO 343: Contemporary Christian Sexuality - Dumber (6186)

THEO 382: Readings in Liturgy – Jurgensmeier (5871)

Philosophy

PHIL 130: Philosophy & Persons – All Sections

PHIL 181: Ethics – Bertozzi or Gensler

PHIL 272: Metaphysics – Cutrofello (5778)

PHIL 277: Aesthetics – Giacchetti (5092)

PHIL 312: Problems in Philosophy of God – Bertozzi (3394)

PHIL 319: Studies in Philosophy & Literature – Cutrofello (5786)

PHIL 388: History of Ethics – Carson (5790)

Anthropology

ANTH 104: The Human Ecological Footprint – Langlie (3894)
ANTH 316: Anthropology of Religion & Ritual – Butler (4752)

English

ENGL 287: Religion and Literature
ENGL 290: Human Values in Literature – Enright (2339)
ENGL 318: Writing Workshop – – [Uwem Akpan](#)
Teilhard de Chardin, SJ, Fellow (1877)
ENGL 323: Studies in Medieval Literature – Cornelius (4262)
ENGL 325: British Literature-The Renaissance – Biester (1878)

Music, Theater, and Fine Art

FNAR 200: Art History-Prehist to Ren. – All Sections
MUSC 108: Liturgical Choir: Cantorum – All Sections
THTR 364: Theatre History and Literature I: Drama to 17th cent. – All sections

Political Science

PLSC 300C: Contemporary Political Issues:
Comparative Politics: Capitalism & Its Discontents
Endless (4017)

History

HIST 101: Evolution Western History to 17cent – All Sections
HIST 300B: Topics in Premodern History: Heresy and Inquisition – Stabler (5595)
HIST 300C: 300C: Topics in European History: Modern Balkans: History, Fiction and Film. – Hajdarpasic
HIST 300D: Topics in U.S. History: Ramonat Seminar: Vision Questers and Mission Makers – Karamanski (4660)
HIST 300E: Topics in World History: Gender and Sexuality in Modern Africa – Fransee (1622)
HIST 310: The Middle Ages: Castles Gross-Diaz (5594)
HIST 318A: Early Mod England 1485-1760 – Bucholz (5596)
HIST 378: Latina/o History – Johnson (5603)
HIST 385: Chicago in America – Gilfoyle (5607)

Sociology

SOCL 125: Chicago-Growth of a Metropolis (2030)
SOCL 145: Religion & Society (5637)
SOCL 236: Birth, Work, Marriage, & Death - (6277)
SOCL 240: Families (1481)
SOCL 250: Inequality in Society (1484, 5624)
SOCL 280: Topics in Contemporary Sociology: Religion & Immigration – Williams (5647)

Honors Courses

HONR 101: Western Thought
HONR 301: Honors Capstone: Moral Responsibility – McIntosh (5880)
HONR 301: Honors Capstone: Moral Responsibility – Ross (4197)

Languages

ITAL 312: Dante-The Divine Comedy - Feinstein (2886)

SPAN 272: Introduction to Spanish American Literature and Culture – Garcia (4397)
SPAN 366: Spanish Cinema – Gonzalez (5431)
FREN 317: Le Grand Siècle – Posner (5297)

Literature in Translation

LITR 200: European Masterpieces
 Merchant: Post-WWII Polish Lit (3091)
 McLees: Polish Political Transformations in Literature (5945)
LITR 221: Polish Authors: Medieval to Romantic - Merchant (3851)
LITR 264: Italian Film – Feinstein (5660)
LITR 280: World Masterpieces in Translation
 Polish Short Stories – McLees (5947)
 Polish American Literature – Merchant (5946)
LITR 283 - Major Authors in Translation: Dante – Corsi (3097)
LITR 284: International Film: Polish Cinema – Banas (2209)

Women and Gender Studies

WSGS 201: Contemporary Issues in Women's Studies and Gender Studies: US 20th Century Latina Feminism – Bost (2501)

Rome Center

ENGL 290: Human Values in Literature
ENGL 318R: The Writing of Fiction: Writing Rome
FNAR 202: Modern Art
FNAR 342: Art in Rome
FNAR 343: Baroque Art
FNAR 344: Early Italian Renaissance Art
HIST 300: Topics in History: Emperors, Bishops, & Barbarians
HIST 330: Europe in 20th Cent 1900-1945
HONR 216A: Encountering Contemporary Europe
LATN 388: Readings in Latin Literature
LITR 200: European Masterpieces
LITR 267: Italian Film History
LITR 268R: Italian Culture: Food & Wine
MUSC 154R: Introduction to Opera in Rome
PHIL 130: Philosophy & Persons
PHIL 181: Ethics
PHIL 277R: Aesthetics: the Aesthetic Experience
in Rome
SOCL 267: Italy Today
THEO 266: The Church in the World
THEO 281: Christianity through Time

**Contact DR. M about other campuses/centers or
with any Other Concerns...**